

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR (M.P)



SYLLABUS

**Certificate Course in Sanskrit
SCHOOL OF STUDIES IN THE
DEPARTMENT OF LANGUAGE**

Certificate Course in Sanskrit

one year certificate course

PAPER	SUBJECT- Certificate Course in Sanskrit	MAX	MIN
1	Paper I –	100	33
2	Paper II-	100	33
	GRAND TOTAL	200	66

UNIVERSITY OF RAJA MANSINGH MUSIC & ART UNIVERSITY

Department of Language

Innovative Programme

Programme: Certificate Course in Sanskrit

Syllabus for Certificate Course in Sanskrit

Paper I – (100 Marks)

- Structure of Language – The following topics : Sandhi, Compounds, Syntax-karaka, Nouns and various cases, the ten conjugations, the Present, future, past-passive and past-active structure, passive-active structure, Gerunds, Infinitives, Recognition of the Frequentative, Desiderative, Potential and Imperative moods.
- History of Sanskrit Literature (only of the Classical Sanskrit Language)

Paper II- (100 Marks)

Section 1 – Poetry (8)

- 1) Vedic Sukta of concord s.)ansUKt
- 2) Ten verses describing rainy season from Ramayana
- 3) Selected verses from second chapter of wgvdlglt
- 4) Twelve verses from Raghuvamsa by Kalidasa
- 5) A*3pdl by jydev
- 6) Ten verses from waiminivlas by jgNna4 pi~Dt
- 7) Ten verses based on numbers (to teach ordinal numbers)
- 8) Fifteen verses from modern Sanskrit literature vEnaykm\

Section II – Prose (7)

- 1)Selected portion from tEiTtrlyae pin8d
- 2)An extract from drama p/itma by was
- 3)A story from p'ctN5m
- 4)An extract from m<C7ki3km\ by xUd/k
- 5)A dialogue based on me6dUtm\
- 6)An extract from drama] Ttrramcirtm
- 7)Selected portion from kad.brl of ba`w3\3

There will be oral examination of 50 marks.

Paper Pattern

Paper I - Section I – Grammar Marks

Question 1 (a) Do as directed 10

(b) Use the correct form of the word 10

Question 2 Short notes any two out of three 10

Question 3 (a) Recognise the forms 05

(b) Dissolve the Samasas 05

Section II – Language Skills

All carry equal marks Marks

Essay type questions any three out of five

Question 4

Question 5

Question 6

Question 7

Question 8 Critical paragraphs

Paper II

Section I - Poetry Marks

Question 1 Translations any two out of three 20

Question 2 Essay type any one out of two 15

Question 3 Short notes any three out of four 15

Section II - Prose

Question 4 Translations any two out of three 20

Question 5 Essay type 15

Question 6 Short notes any three out of four 15